UNIT I

Why are you so preoccupied, Cruel? Attempt a critical appreciation of the poem "Farewell Cruel".

1. Discuss the influence of Renaissance on the literature.

2. Leave me a white to ponder on my sins. The words to comfort my distressed soul.

(d) Ah, my sweet friend, I feel

UNIT II

Why are you so preoccupied, Cruel? Attempt a critical appreciation of the poem "Farewell Cruel".

1. Discuss as you like it as a pastoral comedy.

2. Is Doctor Faustus really evil? Discuss in detail and support your answer with the instances from the text.

3. Discuss the contribution of Shakespeare to the development of literature.

4. Write a detailed note on the University Wits.

5. Write a short note on the influence of Renaissance on the literature.

6. Discuss the contribution of Marlowe to the development of literature.

OR

Elizabetthian Literature.

1. Write a short note on the influence of Renaissance on the literature.

2. Discuss the contribution of Shakespeare to the development of literature.

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4. Discuss the contribution of Marlowe to the development of literature.

5. Write an essay on the development of sonnet in the Elizabethan Era.

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OR

Discuss the contribution of Marlowe to the development of literature.

Write a detailed note on the University Wits.
And thou shalt hear, All here in one bed lay.

Ask for those kings whom thou sawest yesterday.

Be where thou lest to dream, or he hear me.

Whether both li Indus of space and mine.

But bears ill one even to the edge of doom.

Love alters not with his brief hours and weeks.

Within his bending sickness compass come;

Love's not Times' Fool: though rosy hips and cheeks,

For some as they strike these with steel's rays;

Till down as high thrones do rise; by cunning fence;

With sword of will, giving wounds of displeasure.

But thou wouldst needs right both with love and sense.

I. Explain with reference to the context any three of the

SECTION-A

any two questions from Section-B.

Note: Attempt five questions in all. Question No. I, Question No. 2, Question No. 5(a), and Question No. 5(b) are compulsory. Attempt

Maximum Marks: 80

Time: Three Hours

Paper II

LITERATURE IN ENGLISH (1550-1660)

16502

19

TOTAL PAGES: 3
SECTION-C

Donne's poems.

Give a comprehensive estimate of the imagery used in
your syllabus.

3. Briefly describe the thematic concerns in Shakespeare's
unrequited love for his beloved.

2. Discuss Sidney's love sonnets as expression of his

Note: Attempt any two questions from this section.

SECTION-B

(3x5=15)
Shakespeare-Othello

Hobbes-Leviathan

Thomas Lodge-Rosalinda

John Lyly-Endymion

the literary works given below:

(b) Write a note in about 200 words each on any three of

(3x8=24)

To move, but doth, if other do.

They shall be found to be no show.

As still twin compass are two.

(d) If they be two, they are two so
26/11
16520/100/KD/1369

Maximum Marks: 80
Time: Three Hours

Paper 1
(Rajiv Gandhi National University of Law)
(2\times 8=16)

(3)

(2\times 8=16)

(4)
I. Discuss the main sources of Indian Constitution.

II. Discuss the Right to Constitutional Remedies.

III. Prime Minister is the captain of the ship of State. Give arguments.

IV. What do you know about the appointment, power and functions of the State Government?

(6, 4)

Note: Attempt any five questions. All questions carry equal marks.

Time: Three Hours

Maximum Marks: 80

PAPER-1

INDIAN CONSTITUTION

16522

ROLL NO.:

Total Pages: 6
16522/250/KD/1370

1. How many freedom are given by Article 19?

(a) (b) (c) (d) (e) (f)

2. Discuss the composition, powers and position of the Supreme Court in detail.

(a) (b) (c) (d) (e) (f)

3. Compare and contrast the powers of Lok Sabha with those of the Legislative Assembly.

(a) (b) (c) (d) (e) (f)

4. Explain the composition and powers of Legislative Assembly.

(a) (b) (c) (d) (e) (f)

5. Discuss the original jurisdiction of Supreme Court in detail.

(a) (b) (c) (d) (e) (f)


(a) (b) (c) (d) (e) (f)

7. J.N. Nehru.

(a) (b) (c) (d) (e) (f)

8. President. This feature is the impact of Twelve Members are nominated in Prayagraj Sabha by the

(a) (b) (c) (d) (e) (f)
By Article 32.
By Article 21.
By Article 12.
By Article 01.

The President of India is elected by:

Preamble:
Judicial Review
Directive Principles
Rigths

The British Prime Minister knows leader of opposition

Supreme Court is the Guardian of Fundamental Rights:

(d) Church
(c) George Bernard Shaw
(b) Caesar
(a) Jeninnes

(d) Nominate.
(c) Parliament only
(b) Electorale College
(a) The people.
OR

In word, or sigh, or tear
Which finds no natural outlet, no relief,
A sigh, a slumber, unimpassioned grieve,
A slumber, with a pain, void, dark, and dream.

(q)

Is overthrown with the sound.
O listen! For the voice profound
And sings a melancholy strain:
Alone she cries and binds the grain.

OR

And all that mighty heart is lying still!
Dear God! I the very hours seem asleep!
The river sleeps at his own sweet will;
I see Say L. never felt a calm so deep!

(a)

I.

Explain with reference to the context:

Note:
Answer all questions as directed.

Maximum Marks: 80

Time: Three Hours

Paper-V
LITERATURE IN ENGLISH (1750-1830)
BSN/D-19

16524

Total Pages: 3
2. Answer any two of the following:

(a) Attempt a critical appreciation of Dante's "The Vision of hell"
(b) Examine the mood of the poet in "Preface: An Ode" by Wordsworth
(c) Ode to Autumn" is a nature lyric by John Keats. and account for its

12
Assess the contribution of the Romantics to criticism.

OR

4. Account for the prevalence of melancholy in Romantic

Romantic Revival.

OR

12
Trace the impact of French Revolution on the poets of the

OR

3. Discuss the salient features of the Romantic theory of poetry.
1. "In Praise of Chimney Sweepers". Explain how Lamb uses the idea of nothing in his essay.

OR

2. Write a note on the character of Mr. Kinchley.

OR

3. Summarize the essay "Imperfect Sympathies" by Chardes.

OR

4. Comment on the marriage and social classes in the nineteenth century.

5. Elaborate how Jane Austen's novel Emma shows...

OR

6. Comment and contrast the characters of Della and...

I. Attempt all these short answer type questions in about 200 words each:

(a) Discuss the changing role of women through the novel The View of Wakhfield

MAXIMUM MARKS: 80

>PAPER V1

16525 28/11

16525/500/KD/1374

TIME: Three Hours

LANCETRURE IN ENGLISH (1750-1830)

16525 19

BNM/D-19

Note: Attempt any two essay type questions out of the given three from Q. No. 1 to Q. No. 4. (2x16=32)

2. Discuss Aristotle's concept of ideal state.

3. Explain the Political idea of St. Augustine.


Note: Attempt any five questions. All questions carry equal marks.

Time: Three Hours

maximum marks: 80

BSW/D-19

16554

Total Pages: 5

2. Discuss Aristotle's concept of ideal state.

3. Explain the political idea of St. Augustine.


Note: Attempt any five questions. All questions carry equal marks.

Maximum Marks: 80

Time: Three Hours

Paper-I
Western Political Thinkers

Political Science

BSM/D-19

Total Marks: 5
Who wrote the book "The Levantine"?

(a) Nietzsche
(b) Plato
(c) Hobbes
(d) Locke

Who is known as the father of Political Science?

(a) Locke
(b) Hobbes
(c) Aristotle
(d) Plato

Where was Piano born?

(a) Spain
(b) Paris
(c) Geneva
(d) England

Critically discuss the main political ideas of J.S. Mill.

16

Discuss Bentham's views about State.

16

Critically discuss Rousseau's theory of General Will.

16

Hobbes is both an individualist and an Absolutist. Discuss.
Who considered Right to Property as a natural right?

(a) John Locke
(b) Thomas Hobbes
(c) Jeremy Bentham
(d) Pierre Joseph Proudhon
(e) James Mill

Ludwig von Mises wrote by

(a) 1906
(b) 1907
(c) 1910
(d) 1916
(e) 1980

The Theory as General Will is given by

(a) Friedrich von Schiller
(b) Karl Marx
(c) John Locke
(d) Pierre Joseph Proudhon
(e) Mr. Mill
2. Explain the religious views of Swami Dayanand Saraswati.

3. Explain the economic ideology of Dada Bhau Naoroji.

4. Gokhale was a practical nationalist. Explain.

5. Describe the political ideas of Swami Vivekanand.

Note: Attempt any four questions. All questions carry equal marks.

Maximum Marks: 80

Time: Three Hours

Paper-II
Indian Political Thinkers-I
Political Science

BSM/D-19

16555

TOTAL PAGES: 6

(8 × 2 = 16)

(a) Who gave the title of Raja to Ram Mohan Roy?

(b) Mohammad Shah Rangila

(c) Akbar Second

(d) British Emperor

(e) Bahadur Shah Zafar
9. Multiple choice questions:

Which country was the first to declare a constitution?
(a) India
(b) China
(c) America
(d) Canada

8. Explain the views of Lala Lajpat Rai on Swaraj.
(a) Swaraj would be achieved by violent means.
(b) Swaraj would be achieved by non-violent means.
(c) Swaraj would be achieved by democratic means.
(d) Swaraj would be achieved by the British.

7. Human unity:
(a) Universal
(b) Cultural
(c) Political
(d) Economic

6. Critically examine Sir Aurobindo's concept of the ideal of
(a) Humanism
(b) Nationalism
(c) Culture
(d) Society

5. Who established the Cadbury Party?
(a) T. Q. UlHASAN
(b) H. V. Kamath
(c) J. B. Kripalani
(d) T. Q. UlHASAN

4. In which year, Salt Bundle was prohibited in India?
(a) 1929
(b) 1927
(c) 1928
(d) 1930

3. Who was the first to use the term 'Aryan Nation'?
(a) Dr. K. R. Narayana
(b) S. Radhakrishnan
(c) L. S. Arya
(d) G. B. Pant

2. V. S. Mhatre and _______.
(a) B. R. Ambedkar
(b) S. Radhakrishnan
(c) L. S. Arya
(d) G. B. Pant

1. (a) 1629
(b) 1729
(c) 1829
(d) 1929

(b) Mr. Ronald Reagan
(c) Laski
(d) Dr. Karan Singh
(e) V. S. Mhatre
(f) A. S. Bhopatkar

(b) 1629
(c) 1729
(d) 1929
(e) 1829
From the following newspaper: Dada Bhau Naoroji:
(a) Whethen Times
(b) Bombay Mail
(c) Anant Bazaar Pancha
(d) Raaj Cuder
(e) Name of Guru of Swami Vivekanand
So, (a) is not the composition.

(a) From the following newspaper: Dada Bhau Naoroji:
(b) Whethen Times
(c) Bombay Mail
(d) Anant Bazaar Pancha
(e) Raaj Cuder

British Rule in India is Divine Dispensation - who said:
(a) Godhane
(b) Vishnu Chandra Pandit
(c) Thaidh
(d) Aurobindo Ghosh
(e) So, (a) is not the composition.
1. Define Foreign Policy. Describe in detail the main steps in the history of India's Foreign Policy.

2. Discuss the basic objectives of India's Foreign Policy.

3. Explain the major internal determinants of India's Foreign Policy.

Note: Attempt five questions in all. All questions carry equal marks.

Maximum Marks: 80

Time: Three Hours

Paper-III
(Indias Foreign Policy-I)
Political Science

BSW/D-19

16556-19

Roll No.

TOTAL PAGES: 6
Which of the domestic determinants of India's foreign policy is not:

(a) Domestic Environment
(b) Regional Environment
(c) International Environment
(d) International Organization

(ii) Who is the National Security Advisor of India?

(a) SONA CHANDRI
(b) NAVAR SHINH
(c) G. SHARMA
(d) R.S. VADAY

Ex. Vivekshin

Who is the author of the book "Beyond K. Vishwini"?

(a) J.N. DIXH
(b) P.D. SHARMA
(c) J. KEVAD
(d) A.R. DAVAD
(e) RAVENDRA MODAL

165559/300/KD/544

5. Discuss the role of Parliament in the making of India's foreign policy.

6. Describe the role of intelligence agencies in the making of India's foreign policy.

7. Discuss the role of confidence building measures in India's foreign relations.

8. Describe the India-China relations in the post cold war era.

9. Objective type questions:

Pakistan Relations

16
same voice said:

no one did I was about to set down again when the

I half got up and looked around. Not a man in sight.

and muddled in your's.

My life had burst

When the bombs burst in Kashmir

Our love was happy.

To judge by memory alone.

OR

Remote and Thriving like the heart's dark hour.

In silence near the source, or by a shore

Along deserted lanes and where the rivers now

To watch the river birds you have to go

more.

(8) The slow movement seems, somehow, to say much

Explain with reference to the context:

I. Note: Attempt all questions.

Maximum Marks: 80

Time: Three Hours
Discuss.

Ezekiel's poetry is a battleground for the clash of opposites.

4. Blend of fact and fiction in Hayavadana. (2×7=14)
   (i) Language in Ezekiel's poetry.
   (ii) Language in Ezekiel's poetry.
   (iii) Influence in Nissim Ezekiel's poems.
   (iv) Influence on the following:

3. Write short notes on the following:

   (i) When is the central idea in the poem, 'Orp of the
      Poem of the
      (ii) Comment on the use of metaphor in
      (iii) Philosophy.
      (iv) Briefly trace the development of thought in the poem
      (v) Describe the lover in 'Orp of the Lover'.
      (vi) Comment on the role of folk tales in
      (vii) In Hayavadana.
      (viii) What is the relationship between Devadoss and Kalita
      (ix) Comment on the beginning of the play.
      (x) Discuss the Gods and Goddesses in 'Hayavadana'.

2. Attempt any six short answer type questions:

   (i) You do not understand the song she sang.
   (ii) They saw a girl and forgot themselves. But they couldn't
   (iii) Two friends were very close...one mind, one heart...
Questions:

Musical forms which were traditionally part of the oral tradition but have now been replaced by modern forms include:

(a) mention any three of the following:

1. Ballads
2. Folk songs
3. Opera

(b) Name three of the following:

1. The Beatles
2. The Rolling Stones
3. Nirvana

(c) Name three of the following:

1. Bob Dylan
2. Bruce Springsteen
3. The Clash

(d) Name three of the following:

1. Ray Charles
2. Aretha Franklin
3. Otis Redding

(e) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(f) Name three of the following:

1. Michael Jackson
2. Tupac Shakur
3. Jay-Z

(g) Name three of the following:

1. Elvis Presley
2. The Beatles
3. The Rolling Stones

(h) Name three of the following:

1. John Lennon
2. Paul McCartney
3. Ringo Starr

(i) Name three of the following:

1. The Who
2. The Kinks
3. The Small Faces

(j) Name three of the following:

1. Phil Collins
2. Duran Duran
3. Jimmy Page

(k) Name three of the following:

1. David Bowie
2. The Cure
3. Joy Division

(l) Name three of the following:

1. Nick Cave
2. Massive Attack
3. Primal Scream

(m) Name three of the following:

1. The Police
2. The Clash
3. Public Enemy

(n) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(o) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(p) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(q) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(r) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(s) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(t) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(u) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(v) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(w) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(x) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(y) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

(z) Name three of the following:

1. Bruce Springsteen
2. The Clash
3. Public Enemy

Note: Attempt all questions.

Maximum Marks: 80

PAPER-XII

MODERN WORLD LITERATURE

16559

BS/D-19

TOTAL PAGES: 4

ROLL NO.
2. Answer any four of the given six questions:

(a) Comment on the difference between sex and gender.

(b) How did the World Wars affect the world?

(c) I no longer love her, that's certain, but how I loved...

(l) What do you understand by "Elocutionary" in our own terms?

(iii) What do you understand by reading "our own terms"?

(iv) What is post-colonialism?

Name the essay and the writer.

Questions:

Elocutionary/performative aesthetic norms.

In the disciplines of rhetoric the interrelations of the
production and reception according to the norm
value unconsciously by the political circumstances of
history. Text and speech are the norm of meaning.

Analyzing and explicating the norm. It implies several
questions, but also to interpolate some of the old canonical
terms, but not to read our own texts in our own
endings as not only to read our own terms in our own
endings, but not to read our own terms in our own
endings. It makes us interpret the many aspects of the
study of rhetoric. Our eyes are made to see for granted.

Post-colonialism is not merely an ethical label...
1. Attempt any three of the four passages and answer the questions given below.

Maximum Marks : 80
Time: Three Hours

(4x5=20)

Evening
(1) Comment on the central thought of the poem "A Vision"

Books
(2) Comment on the theme of the poem "The Burning of"

Modern Astronomy and Geophysics
(3) Comment on the theme of the poem "A Vision"

English Department
(4) "Why does Nandita want Thungo advocate the abolition of"
1. Describe the nature and scope of comparative politics.

2. What is the meaning of post-decolonisation? Explain the

3. What is Political Development? Explain its main features

and utility.

Maximum Marks: 80

Time: Three Hours

Part-I

[Comparative Politics (Theory)]

Political Science

BSG/D-19

Roll No. 6

Total Pages: 6
16 Discuss the function and role of Pressure Groups in Democratic System.

7. What is Proportionalism? Give your arguments in favour and against it.

6. What do you mean by Constitutionalism? Describe the main characteristics of Constitutionalism.

5. What do you understand by Constitution? Describe the features of good Constitution.

4. Objective Type (Multiple Choice) Questions: (8×2=16)

(ii) Which is the Input in Input-Output Approach?

(d) Demand
(e) Law
(f) Rule
(g) Policies

(i) Who is the author of the Political System?

(a) Adam Smith
(b) Aristotle
(c) David Hume
(d) Ammon
(e) Lipman Pfe

16 Define the political culture and discuss its features in

8. Discuss the function and role of Pressure Groups in

9. Objective Type (Multiple Choice) Questions: (8×2=16)
v) Who is the author of "The Spirit of the Laws"?
(a) Montesquieu
(b) Blaise Pascal
(c) Benjamin Franklin
(d) John Locke

vi) Which is the Neglective Indicator of Political Development?
(a) Insolvency
(b) Possibility of Revolution
(c) Stabilily
(d) Hinderances in Development
(e) None of Rigid Constitution is:

vii) Which is the Neglective Indicator of Political Development?
(a) Peace
(b) Stability
(c) Insolvency
(d) Possibility of Revolution
(e) None of Rigid Constitution is:

viii) Which is the Neglective Indicator of Political Development?
(a) Peace
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(d) Possibility of Revolution
(e) None of Rigid Constitution is:

16588/00/KD/1358

16588/00/KD/1358
Discuss on "Ideas and Realism" controversy in International Relations.

1. Discuss the controversy. What is his subject of study?
   Write an essay on Autonomy of International Relations as a subject matter. Discuss.

2. What do you mean by International Relations? What is its marks.
   Attempt any five questions. All questions carry equal marks.

Maximum Marks: 80

Time: Three Hours

Paper-II

International Relations

POLITICAL SCIENCE

16589

BSG/D-19

Total Pages: 7
4. Discuss "Marxist-Leninist Approach" to the study of International Relations.

5. Describe the elements of National Power. Which element is the most important in your opinion? Discuss.


8. What is Globalization? What are the causes to its rise? Also discuss its merits and demerits.

9. Objective type questions: Choose the right option.

10. When was the Woodrow Wilson Chair of International Relations established?

(a) 1961 (c) 1981 (d) 1991

(b) 1991 (c) 1981 (d) 1961

Who are the actors in International Relations?

(a) All the above (b) Individuals (c) Political Parties (d) Nations

519689/300/KD/564
(v) The determinant of National Power is:

(a) UN was established  
(b) International Law.  
(c) Public Opinion  
(d) None of the above.  

(vi) Which one of the following is not a feature of Idealism?

(a)  
(b)  
(c)  
(d)
(d) All the above.
(c) Cultural Process
(b) Economic Process
(a) Political Process

(3) Globalization is a:
(b) False
(a) True

(2) None of the above.
(b) Brazil
(c) England
(a) USA

(1) Rio de Janeiro (Famous for Earth Summit) is located in:
(b) South America
(a) Europe
(c) Asia

1. Describe the nature and scope of public administration.

2. Describe the development of public administration as a discipline.

3. Examine different approaches to the study of public administration.

4. Define administration. Discuss the relationship between politics and administration.

5. Discuss the nature and scope of public administration.

Note: Attempt any five questions. All questions carry equal marks.

Maximum Marks: 80

Time: Three Hours

Paper-III
(Public Service)
PUBLIC ADMINISTRATION-1

BSO/D-19

Roll No.: 6
16990/300/KD/1384

1. Who wrote the book Principles of Scientific Management?
   (a) Taylor
   (b) Elton Mayo
   (c) Mayo
   (d) None of the above

2. Frank Marigo
   (a) W.F. Taylor
   (b) Frank Marigo
   (c) Woodrow Wilson
   (d) None of the above

3. Who is the founder of New Public Administration?
   (a) Wilson
   (b) Mayo
   (c) S. C. R. Daley
   (d) None of the above

   (a) In France
   (b) In England
   (c) In U.S.A.
   (d) In Australia

5. What is a detailed note on Scientific Management Theory of
   (a) Management
   (b) Production
   (c) Marketing
   (d) None of the above

6. Discuss the Human Relation Theory of Organization.
   (a) In France
   (b) In England
   (c) In U.S.A.
   (d) In Australia

7. Critically examine the concept of Heritarchies.
   (a) In France
   (b) In England
   (c) In U.S.A.
   (d) In Australia


9. Objective Type Questions:

   (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z)
None of the above.

(b) Plimter
(c) I.D. White
(d) J.D. Weeks

Individuals are grouped together. Who said?

(1) Herbert is a method whereby entries of different

(b) Woodrow Wilson
(c) Simon
(d) Donham
(e) I.D. White

breakdowns of administration. Who said?

(1) Administration like most of things is in the final

(b) Kaufman
(c) Woodrow Wilson
(d) Neum
(e) Niffler

Who gave the human-relations theory of organization?

(b) Kaufman
(c) Woodrow Wilson
(d) Neum
(e) Niffler

Behaviors and not with static data. Who said:

(b) Kaufman
(c) Woodrow Wilson
(d) Neum
(e) Niffler

"Administration is like most of things is in the final

(b) Kaufman
(c) Woodrow Wilson
(d) Neum
(e) Niffler"