Indian civilization and culture has evolved over ages. It has many regional contours with sharp demarcations and distinctions. All the regions have unique geography, food, customs, literature, philosophy, classical arts, and languages. Haryana, though a small state, has emerged as one of the most powerful and developed states due to its cultural inspirations. Its rich culture has taught people to live, work, and enjoy. People eat nutritious food, work hard, and love to entertain themselves with folk music, folk dance, saang (folk theatre), folk lores, etc. With the breaking of universal boundaries due to the advancement of technology and science, the youth is more and more hooked to Western culture. Thus, to revisit our healthy musical culture, a seminar devoted to Haryanvi folk music was organized by Dr. Paramjeet Kaur, Assistant Professor, Dept. of Music Instrumental in our college. With urbanization, there has been an increasing trend of adopting foreign cultural values while keeping our own culture at stake. There is a need to educate the youth about our culture. To engage the youth, the college participates largely in youth festivals depicting Haryanvi cultural items. Further work has been planned to educate and expose students to our cultural and folk traditions by organizing workshops. Dr. Paramjeet Kaur has taken the onus of publishing the proceedings of the seminar that depicts different facets of Haryanvi folk music presented through scholars and musicians in the seminar. I thank Haryana Granth Academy, Panchkula, also for funding the seminar so that it could become a successful attempt to rejuvenate our culture among Haryana's youth.

Dr. Rajinder Singh
Principal