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Indian Writing in English Contemporary Trends and Concerns

Alka Sharma Satinder Kumar Verma



Indian Writing in English which had its inception out of colonial presence, has proved to re-thematize "India as an endless narrative possibility". Always responding to the social transitions and theoretical perspectives of the world, Indian Writing in English has contributed immensely to global literature. Targeting cultural globalism through their literary works, contemporary Indian Writers in English occupy an eminent place in the global literary publication for an international readership. They have also occupied the literary scene on a national and international scale, receiving the most prestigious awards and recognition.

The phenomenal growth of Indian Writing in English in terms of production, notably of high aesthetic merit, has been stimulated by the remarkable emergence of a long line of talented and illustrious writers who employed the English language and creative styles in innovative ways to fulfil their own cultural purposes. However, in order to do so, it had to pass across diverse philosophical and intellectual terrains and phases of development and decolonization, awarding it a distinctiveness of its own.

This compendium on Indian writing in English aims to discuss and address the various aspects of the contemporary trends and concerns in Indian Writing in English.

Dr. Alka Sharma



Dr. Alka Sharma , a Ph.D, is an Associate Professor of English at Sanatan Dharma College, Ambala Cantt . She was awarded UGC Fellowship for her doctoral research. Dr. Sharma has 30 years of teaching experience of under-graduate and post-graduate classes. She

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Dr Verma has also supervised 05 Ph.D and more than 35 M. Phil students. He has been the Editor of a Multi-disciplinary Bi-annual Refereed/Peer Reviewed and UGC Approved Research Journals 'Research Drops' since 2011 and 'Purva Mimaansa' since 2021.

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